

Paul Bannick Biography



Paul Bannick is an award-winning author and wildlife photographer specializing in the natural history of North America with a focus on birds and habitat. Coupling his love of the outdoors with his skill as a photographer, he creates images that foster the intimacy between viewer and subject, inspiring education and conservation.

Paul is both the author and photographer of two best-selling bird books, [***Owl: A Year in the Lives of North American Owls***](#) (Braided River 2016) and [***The Owl and The Woodpecker, Encounters with North America's Most Iconic Birds***](#) (Mountaineers 2008). Both of Paul's books were well received. Washington's State Museum, The Burke, created two traveling exhibits based on his first book, ***The Owl and the Woodpecker***. His second book, ***Owl: A Year in the Lives of North American Owls***, received Gold Medal in the [2017 Independent Publisher Book Awards](#) "Animals/Pets" category; the "IPPY," as it is known in the book publishing industry for 20+ years, is the world's largest international and regional book awards competition, with almost exactly 5,000 entrants. This award honors the year's best independently published titles from around the world in over 80 subject categories. Paul's photography won awards from several prestigious photography contests, including those hosted by [Audubon Magazine](#) and the [International Conservation Photography Awards](#). His work can be found prominently in bird guides from Audubon, Peterson, The Smithsonian, Stokes, The National Wildlife Federation, and in several volumes of the Handbook of the Birds of the world. His work has been featured in a variety of publications from The New York Times, Audubon, [Sunset](#), Nature's Best Photography Magazine, Birds and Blooms, [Pacific Northwest](#) (two cover stories), [Seattle Times](#), Alaska Air Magazine, American Way Magazine, and in many other books, magazines, parks, refuges, and other outlets in North America and Europe. He has appeared on [NBC Nightly News](#), Evening Magazine, King 5 and on dozens of NPR stations and programs, including Travels with Rick Steves and [BirdNote](#). Paul is an accomplished public speaker and has served as the keynote speaker for dozens of festivals, conventions and fundraisers across the country. His photography has been and continues to be a part of several North American traveling exhibits. A special exhibit at the Chi Mei Museum in Tainan, Taiwan recently featured Paul's work titled Owls of North America: Spirit of the Lands. After graduating from the University of Washington, Paul worked successfully for 15 years in the computer software industry beginning as one of the original 75 employees of the Aldus Corporation. He later served as a Director for Adobe Systems, and also worked as a senior manager at Microsoft. Wishing to combine his passion for wilderness conservation with his career, Paul turned his attention to non-profit work and currently serves as the Director of Major Gifts for Conservation Northwest, an organization dedicated to protecting and connecting wild areas and recovering native species from the Pacific Coast to the Canadian Rockies.